

## Crovontuli



This shawl was inspired by [AnneM](#)'s beautiful [Revontuli](#) -huivi/Northern Lights. I love how three dimensional the structure of the stitches makes it look, as if it would fold up like a fan if you pushed on the sides. Since I also love to crochet, I tried to recreate that look in crochet stitches. I owe a debt to a ripple afghan that used to rest on the back of my grandma's couch. While I have no idea what became of it, its memory provided me with the general pattern principle for this shawl.

I hadn't intended to write this out as a pattern and did not take notes as I was going along. But quite a few people have asked me to write up what I did, and so this is it as best as I can recreate it.

### FINISHED MEASUREMENTS

(measured after blocking)

40" from midpoint of neckline to outward tip

66" along neckline (plus another 8" on each side if you measure to first tip)

### MATERIALS

[Marks & Kattens Fame Trend](#), [Fingering, 100 grams 460 yards (421 meters), 4 ply 75% Wool, 25% Nylon]; color: 655; 5 skeins = 2300.0 yards (2103.1m)

I find that, like Revontuli, this pattern really shines with yarns that have long color runs.

Hook: 3.5 mm (E)

Stitch markers (optional)

Yarn needle

Rust-proof pins

## GAUGE

22 sts/11 rows = 4 inches in DC (blocked)

Note: Gauge is not critical for this project unless you are working with a limited quantity of yarn. However, if you do wish to swatch and measure your gauge before beginning, be sure to block your swatch and allow it to dry and relax before measuring gauge.

## NOTES

The beginning of the shawl is worked in rounds to create a saddle, sections 2 (main body) and 3 (border) are then worked in rows, back and forth, and section 4 (edge) is continued along the neckline and closed to rounds again.

For each repeat you decrease 2 stitches by skipping 2. and increase 3 stitches by working 3 additional stitches into a space created in the previous row, thus creating the tips and valleys that form the star, You gain one stitch for each repeat (-2+3), thus growing the pattern outward to whatever size you would like your shawl to be.

## DIRECTIONS

### Section 1

CH 8, join to form a ring with SL into 1.CH

Round 1: CH 3, work 25 DC into ring, crocheting over your yarn tail as you go, so you won't have to weave it in later, turn

Round 2: CH 5, [sk 1 DC, DC in next DC, CH 2] 12 times, SL into 3<sup>rd</sup> turning CH to close rd., turn

### Section 2

Row 1: CH 3, DC in CH2 space, CH2, 2 DC in same CH2 space, [(2 DC, CH 2, 2 DC) in next CH2 space] 10 times, (this will leave the last 2 CH2 spaces unworked), turn

Row 2: CH 3, 2 DC in CH2 space, CH2, 3 DC in same CH2 space, [(3 DC, CH 2, 3DC) in next CH2 space] 10 times, turn

Row 3: CH3, (3 DC, CH 2, 3DC) in next CH2 space, 1 DC in next DC, [sk 4 DC, 1 DC in next DC (3 DC, CH 2, 3DC) in next CH2 space, 1 DC in next DC] to end of row, turn

Row 4: 1SL in each of first 2 DC, CH3, 1 DC in DC before CH2 space (3 DC, CH 2, 3DC) in next CH2 space, 1 DC in each of next 2 DC, [sk 4 DC, 1 DC in each of next 2 DC (3 DC, CH 2, 3DC) in

next CH2 space, 1 DC in each of next 2 DC] to end of row (leave last DC and turning CH of previous row unworked), turn

Row 5: 1SL in each of first 2 DC, CH3, 1 DC in each DC up to CH2 space, (3 DC, CH 2, 3DC) in CH2 space, 1 DC in each DC to 2 before sk4 space below [sk 4 DC, 1 DC in next DC (3 DC, CH 2, 3DC) in next CH2 space, 1 DC in next DC] to end of row (leave last DC and turning CH of previous row unworked), turn

Repeat row 5 until row 35 or until desired size.

After 35 rows I replaced the CH2 spaces with CH3 spaces and continued like that for another 9 rows to give the tips a more spread-out look. This is entirely up to you. It won't change the pattern if you decide to omit this step.

### Section 3:

Row1: like row 5 of section 2, but CH 4 and replace DC with TC

Row2: like row 5 of section 2, but replace DC with crossed DC (sk 1 st of previous row, DC in next st, DC in skipped st (back across the one you just did), aso)

Row 3: like row 5 of section 2, but CH 4 and replace DC with TC

### Section 4:

Round 1: like row 5 of section 2, but CH 1 and replace DC with SC, then continue SCs evenly spaced along neckline until you can close the round with a SL, turn

Round 2: CH 1, crab stitch in every stitch of previous row

BO

## FINISHING

Weave in tail

Block



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